



Pianist

Composer

Improviser

# Dimitri Naïditch

Classics & Jazz

A renowned pianist of the French and European music scene, as much invested in the classical repertoire as in jazz, *«Dimitri Naïditch is one of those extraordinary musicians whose talent goes beyond the boxes imposed by the system».*

### **Olivier Bellamy**

A breathtaking technique, a rare sensibility, an excessive power, and an undeniable charisma takes us to the world of music through his distinguishable, unique approach.

Being an exceptional classical pianist (with four prizes of the Kiev Conservatory and several international awards), and also an authentic jazz musician, for more than 30 years Dimitri Naïditch has traveled the world performing solo or with various symphonic orchestras, or alongside other numerous renowned musicians, such as Didier Lockwood, Patricia Petibon, Richard Galliano, Marie-Claude Pietragalla, Gilles Apap, Pierre Amoyal, Rick Margitza, Mario Stantchev, Stefano Di Battista, Andy Sheppard, Buffo-Howard Buten, Jean-Jacques Avenel, Thierry Elliez, Nicolas Dautricourt, etc. From this dual affiliation to the classical and jazz worlds, Dimitri Naïditch traces a singular and personal path in which through interpretation of the classical composition, the work of «decay» and jubilant freedom of improvisation coexist happily.

Dimitri Naïditch is a pianist with many facets. His talent is illustrated at both classical and jazz festivals to the great enjoyment of the public: Jazz at Marciac, the Classical Festival of Venice, the Mölde Jazz Festival, the Tourcoing Jazz Festival, the Festival of Piano with the National Orchestra of Lille, Les Pianos Folies of Touquet (invited by Marie-Claude Pietragalla), the Festival of Jazz at Vienne, the Fêtes de l'Abbaye of Corbigny, the Mozart Wolche in Salzburg, the Umbrian Jazz festival, the Bach festival in Saint-Donat, Lisztomanias, etc.

Being a composer of many personal musical compositions, Dimitri Naïditch also creates a unique series of programs where he revisits works of classical masters such as Bach, Mozart, Schubert, Liszt, Tchaikovsky and Rachmaninov through jazz and improvisation. Far from simple «jazzy» arrangements, it is on a passionate and profound journey on which Dimitri Naïditch invites us to give to classical masterpieces which he always treats with great love and respect in a new light.

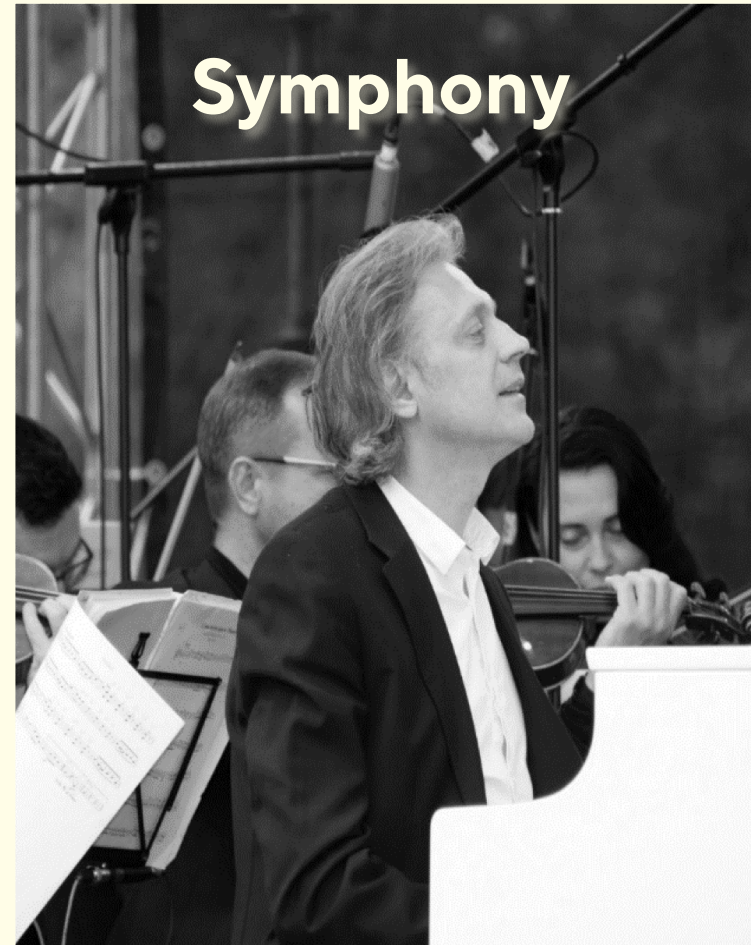
As an inspired composer, Dimitri Naïditch expresses his talent in variety of genres which include music for films and theatre, plays for children, instrumental and vocal compositions, and more. He composed his «Concerto for Piano and Nostalgia» for the soundtrack of the movie «Chacun Sa Vie» filmed by an Oscar-winner French film director Claude Lelouch, and also collaborated on his penultimate film «Un + Une». Among his most recent film projects, he also composed music for the movie «Lovers» by the Italian director Matteo Vicino.

Dimitri Naïditch regularly participates at the CNSMD in Lyon and hosts masterclasses in different conservatories in France.

*«We are not used to hearing this kind of pianist. We walk between folk music, jazz, classical; apparently there are no more borders... He plays with a power that is rarely found in European pianists... A technique inherited from Franz Liszt!»* **Claude Carrière & Arnaud Merlin, France Musique**

*«An artist I particularly like. One of the only pianists I know who makes a career in both jazz and classical».* **Jean-François Zygel**

# PROGRAMS:





## SOLO

Each of his solo performances is a full-fledged show. As a true storyteller, Dimitri Naïditch transports his audience in a world of colorful images, thanks to an astonishing stage presence combining both poetry and humor. Nostalgia and romance are served by great virtuosity and amazing energy.

# Classics in Jazz

**NEWTIME**  
*Classics*

*«Dimitri Naïditch recreates the classical masterpieces by passing it through the prism of his imagination. Classical pianist and jazz at the time, he moves from one style to another with a disconcerting naturalness, a true freedom of improvisation... always with respect for the original work. Virtuosity, powerful energy, [...] a happy alliance with contemporary jazz, always with this vigor which is the own of the pianists in the East».* **La Tribune**

**Improvisation** / Naïditch

**Prelude in C Minor** / Bach-Naïditch

**Fantasia in D Minor** / Mozart-Naïditch

**Serenade** / Schubert/-Naïditch

**Waltz in E Flat Major** / Chopin-Naïditch

**Mephisto Waltz** / Liszt-Naïditch

**Barcarolle** / Tchaikovsky--Naïditch

**Vocalize** / Rachmaninov-Naïditch

**Concerto for Piano and Orchestra N°2 in C Minor, Adagio Sostenuto** /  
Rachmaninov-Naïditch

**The Story of a Bell** / Naïditch

## Melodies

Tribute to the most beautiful melodies in the history of music of all styles: classical, jazz, variety, etc. *«As an extraordinary classical musician but also an authentic jazzman, he casually passes from one famous masterpiece to the other by filtering them with his incredible sensibility, with exceptional musicality and an unparalleled technique».*

**Eva Pirelli, Corriere Della Sera**

## Personal Compositions

Raised in the pure tradition of Eastern excellence, Dimitri Naïditch composes very personal pages marked by the folkloric accents of his native land and his classical and jazz influences. His compositions reveal a romantic soul which is free, turbulent, playful, extreme and without concessions.

*«Personally, I appreciate Dimitri even more when he plays Naïditch: he introduces to us the music of his land. The thrill of jazz, the Ukrainian folklore, and the classical universe. I always listen to it with great emotion and respect».* **Richard Galliano**

*A music inevitably traveling, infinitely cultivated, dense and funny, descriptive or allusive, and performed with exceptional brilliance».* **Phillipe Meziat, Jazz Magazine**

## Piano in TV Series

As a part of the collaboration with the Palace of the Fine Arts and in response to the 5th 2018 edition of the «Open Museum» dedicated to the television series, Dimitri Naïditch produced his new project of piano improvisations on unforgettable themes from the series of the small screen: Sherlock, Game of Thrones, Dexter, the Fires of Love, The Simpsons, and others.

*«The signature of a pianist, it is initially a sound color: that of Dimitri Naïditch is seductive, vivid, ardent, almost carnal [...]. It is then a memory: that of Dimitri Naïditch is rich, kneaded with multiple cultures, passed by Chopin and Liszt but also by Duke Ellington, Rachmaninov, Art Tatum and Ukrainian folklore, Bach, blues, Tchaikovsky and boogie-woogie... which allows him to explore unknown paths [...].»*

**Alain Duault**

*«Full of spirit and enthusiasm, he is also the custodian of this famous Russian soul which combines the love of humanity to the nature, laughter and nostalgia, and mysticism with the virtuosity».*

**Olivier Bellamy**





# TRIO

## Classic in Jazz

Since founded in 2012, The Trio Naïditch, Dimitri Naïditch (piano), Gilles Naturel (bass), Arthur Alard (drums) gave unforgettable concerts at Farneze Palace in Rome, Salzburg Mozarteum, Theatre of Châtelet, Auditorium of Lyon, Fenice Opera Theatre in Venice, Theatre of the Gaité Montparnasse, Lisztomanias Festival of Châteauroux, and many more.

# Bach in Jazz



# Mozart in Jazz

# Liszt in Jazz

# Tchaikovsky in Jazz

Dimitri Naïditch (piano)  
Gilles Naturel (bass)  
Arthur Alard (drums)

# Romantics in Jazz ...

Going beyond the established stylistic norms, Dimitri Naïditch recreates the masterpieces of the classical repertoire in a fresh and inspired way while bringing the knowledge of a musician of today. Work arrangement and pre-composition, free improvisation around the original text – everything serves him to appropriate the famous musical works and give them a new perspective.

Albums : BACH UP (2019), AH! Vous Dirai-Je ... Mozart ( 2021).

*videos:*

[Bach in jazz](#)

[Mozart in jazz](#)

[Classics in jazz](#)

## The magnificent Dimitri Naïditch!

*«A concert that will definitively make a date in history of the Bach Festival de Saint-Donat [...] It is impossible to find the words to describe the exceptional concert that has deeply touched the audience of the festival Bach Metamorphoses [...] Invited by the CMI J.S. Bach for a «Bach in Jazz» program, pianist Dimitri Naïditch has permanently influenced us with his spirit. His personality first: guided by his love for Bach, music and his instrument, he employs a particular transcendent energy on stage which occupies all of the space and reaches the public with a particularly vibrant alchemy. Seduced by jazz at the age of 14, he now connects the two universes, linking and transposing the harmonic richness to the other with an unrivaled fluency, in strict respect of the composer's work. It is very rare [...] to hear a musician perfectly interpret Bach's works, flying away in a prodigious improvisation nourished by his inspiration, while remaining faithful to the musical reach of the work. This great art, especially in the context of a trio of such quality, [...] leaves a certain image in one's mind: that of Dimitri Naïditch bent on his piano, in complete focus, with his long strand of hair flicking across the keyboard. Metamorphoses of Love!»* **F. Derksen**



## SYMPHONY

Dimitri Naïditch works regularly as a soloist and conductor, notably with the National Philharmonic Orchestra of Kiev, the Lille Symphony Orchestra, the Symphony Orchestra of Mariinsky Theatre of St. Petersburg, and the Cannes Symphony Orchestra. He made many original creations by bringing elements of improvisation and theatrical effects in the classical ritual of the symphonic concert.

# Mozart in Jazz

As a festive program for piano, symphony, orchestra and jazz trio, Dimitri Naïditch pays tribute to his favorite composer. He conducts and plays the piano, alternating original works of Mozart and those of his own arrangements and interpretations. Classical music, jazz, improvisation,.. – everything merges into an exhilarating whirlwind of magical energy.

*"Initially taken aback, the public is interested, then electrified by the energy and dynamism of a musician who is at the same time a performer, composer and conductor and who, from the micro to the keyboard, gradually takes us into his universe".* **Philippe Depéris, Nice Matin**

**Symphony N°40 in G Minor, 1st movement,**

**classical and jazz version** / arr. Naïditch

**Concerto N°23 in A Major, 1st, 3rd Movements** / Classical Version,

**Adagio, 2nd movement** / arr. Naïditch

**Andante in G Major** / arr. G.Naturel

**Concerto N°20 in D Minor, Romance, 2nd Movement** / Naïditch-Mozart

**Variations on Theme «Ah! Vous dirais-je, Maman»** / Naïditch

**La ci darem la mano, opera Don Giovanni** / arr. Naïditch

# Symphonic Improvisations

## Project for Symphony Orchestra & Piano Improvisation

These concerts are the result of a reflection between the different natures of relationships between a Soloist and a Symphony Orchestra. The idea is to alternate successive words which permanently circulate back and forth between the orchestra who follows the original score and piano improvisation.

Arranged according to a sensitive conductor, classical works played by the orchestra are not shown in their entirety, but are given by complete units. Each of these «moments of work» extend into the improvisation conducted by the piano, giving it meaning and colors. Then, in turn, the piano in its progression will little by little evoke and predict the orchestral moment to come.

With games of resonating sounds, of dynamics, of awaited answers, a story is woven and a journey into musical landscapes which one could not have guessed a priori of the possible association, it is surprising sometimes, rejoicing always... After an exciting dialogue, the Orchestra and the Soloist meet again for the final fireworks.

## Program:

- **Air, Suite for Orchestra No.3 in D Major, BWV 1068** / Bach
- **Symphony N°40, 1st Movement** / Mozart
- **Blue Danube** / Strauss
- **Summertime** / Gershwin
- **Libertango Fantasia** / Piazzolla-Naiditch
- **Waltz Nostalgic** / Naiditch
- **Sabre Dance** / Khachaturian
- **Hungarian Dance N°5** / Brahms
- **Variations on theme «Ah, Vous dirais-je, Maman»** / Naiditch



FINAL Performed by the orchestra  
and the soloist

[Video](#)

## Program:

- **Prelude,**
- **Dance du Rouet,**
- **Pavane,**
- **Interlude (Music for the ballet «Ma Mère l'Oie») / Ravel**
- **L'horloge Musicale Viennoise (Music for the suite N°2 «Hari Yanosh») / Kodaly**
- **Introduction (Music to the film «Hamlet») / Shostakovich**
- **Symphony N°9, 2nd movement, Moderato / Shostakovich**
- **Le Jardin Féérique (Music for the ballet "Ma Mère l'Oie") / Ravel-Naiditch**



The orchestra and the soloist improvise together

[Video](#)

*It is possible to make another selection of the works in agreement with the conductor, depending the particularities of the application. The program, easy to set up, can be achieved with only few repetitions.*



# FILMS

The inspired composer Dimitri Naïditch wrote his «**Concerto for Piano and Nostalgia**» for the soundtrack of the latest film by Claude Lelouch «**Chacun Sa Vie**» and collaborated on his previous film «**Un + Une**». He also composed the music for the film «**Lovers**» by an Italian director Matteo Vicino with nominations at the Philadelphia Independent Film festival 2018.



# THE FESTIVALS

Dimitri Naiditch is a multi-faceted pianist. His talent is illustrated both at classical festivals and jazz festivals to the delight of the public: Jazz in Marciac, Venice Classic Festival, Mólde Jazz Festival / Tourcoing Jazz Festival / Piano Festival – Orchester National de Lille / The Folies Pianos of Le Touquet (invited by Marie-Claude Pietragalla) / Jazz Festival in Vienna / Festivities of the Corbigny Abbey / Mozart wolche Salzburg / Umbria jazz festival, Bach festival of St. Donat, Lisztomanias ...

The Paris Concert  
July 14, 2018



# PRIVATE CONCERTS

The concerts for private and exclusive events are given in the Jazz trio formula (piano, double bass and drums) and are based on a classical repertoire (Bach, Mozart, Tchaikovsky, Schubert, Beethoven, etc.) reinterpreted in jazz.

The artist's interpretative and improvisational work on the classical repertoire is a wonderful example of melding styles and the creative synergy inspired by both rigorous work and inspiring talent.

Dimitri Naïditch also gives extraordinary piano solo recitals and just as equally entertaining and educational, they involve a magnetic interaction with the audience through his undeniable charisma, enthusiasm and the great communicative energy cleverly combined with an exceptional virtuosity.



**LVMH Group, Total Group ...**

*«I had a magical time with a sumptuous pianist full of creativity and virtuosity. Music without taboo! The alchemy of jazz and classical, with a breathtaking ease! Dimitri Naïditch has offered us the full range of his talents as a composer, performer, actor, improviser, thus breaking the chains of a world that is sometimes too conformist to leave room for sensations and vibrations, of which the musician has the key. ! »*



## Contacts

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All videos

